



PHOTO: HYBRID
Textile, Silver Filigree
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VALENTINA CAPRINI

1982, Verona, Italy

Valentina Caprini specialized in Filigree directly from the artisans of Campo Ligure (Genova, Italy), one of the most important and still active places in the world for this particular way of working metal wires.

She combines the knowledge of the classical technique with a contemporary approach, combining this special way of working with metal threads with experimental textile work.

Valentina is teaching her "Contemporary Filigree Course" worldwide.

The workshop combines the traditional Italian technique with a conceptual approach, essential to create unique and original pieces of art.

She is currently travelling to Europe, India, China and USA as teacher of Conceptual Jewellery and Filigree in jewellery schools and Universities, and also as external consultant of Goldsmith techniques and Design in private companies.

If you are interested to bring the "Contemporary Filigree Course" in your country, and you want to have more details please write to:

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3 DAYS
CONTEMPORARY FILIGREE
INDIVIDUAL / GROUP COURSE

In the three days of this intensive course, you'll be able to immerse yourself in the Filigree world, learning step by step every phase necessary to realize a Filigree jewelry piece ready to wear! Starting from the twisting technique of metal wires, you'll discover the endless possibilities of weaving, and intertwining and filling in the wire.

Utilizing the delicate structure characteristic of this technique, you'll be able to create something fantastic. Going through experimentations of interlacing wires and free compositions, you will create a ring, a pair of earrings or a pendant, interlacing an ancient technique with your own unique hand trait.



5 DAYS CONTEMPORARY FILIGREE INDIVIDUAL / GROUP COURSE

In the five days group course you will not only learn all the secrets of the Filigree technique, but also you'll have individual discussions with the teacher in order to develop your unique project. Once that the basic knowledge of the various phases of the method is learnt, each student

will be guided through creative exercises to find out how to translate ideas into an unique piece of jewellery.

The special features of this method of "weaving" metal wires give an elegant and beautiful touch that can be materialized into a meaningful and original object of art.